

108402

Für Haus- und Kirchenkonzert.

Diakonisse Anna von Soden gewidmet

W.A. MOZART

AVE VERUM CORPUS

für Violine

mit Klavier (Harmonium oder Orgel)

gesetzt

von

HJALMAR VON DAMECK

Preis M.1.---

Eigentum des Autors

**Raabe & Plothow**

(Inhaber: Breitkopf & Härtel)

Berlin · Potsdamerstraße 21

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Gesetzt von  
Hjalmar von Dameck.

Adagio.

Violine.

Klavier  
(Harmonium  
oder Orgel)

First system of musical notation. The vocal line (top staff) begins with a dynamic of *p*, followed by *pp*, and then *p*. The piano accompaniment (bottom two staves) starts with *mf*, then *p*, *pp*, and *pp*. The key signature is one sharp (F#) and the time signature is 4/4.

Second system of musical notation. The vocal line (top staff) has dynamics of *p*, *cresc.*, and *mf*. The piano accompaniment (bottom two staves) has dynamics of *p*, *cresc.*, and *mf*. The key signature is one sharp (F#) and the time signature is 4/4.

Third system of musical notation. The vocal line (top staff) has a dynamic of *p*. The piano accompaniment (bottom two staves) has a dynamic of *p*. The key signature is one sharp (F#) and the time signature is 4/4.

Fourth system of musical notation. The vocal line (top staff) has dynamics of *pp* and *cresc.*. The piano accompaniment (bottom two staves) has dynamics of *pp* and *cresc.*. The key signature is one sharp (F#) and the time signature is 4/4.

Fifth system of musical notation. The vocal line (top staff) has dynamics of *pp subito*, *mf*, and *p*. The piano accompaniment (bottom two staves) has dynamics of *pp subito*, *mf*, *f*, and *p*. The key signature is one sharp (F#) and the time signature is 4/4.

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1 2

*p*

*p* *cresc.* *mf*

*p*

*p* *cresc.*

*pp subito* *mf* *p* *pp*

*p*

*p* *cresc.* *mf*

*p*

*pp* *cresc.* *pp subito*

*mf* *p*